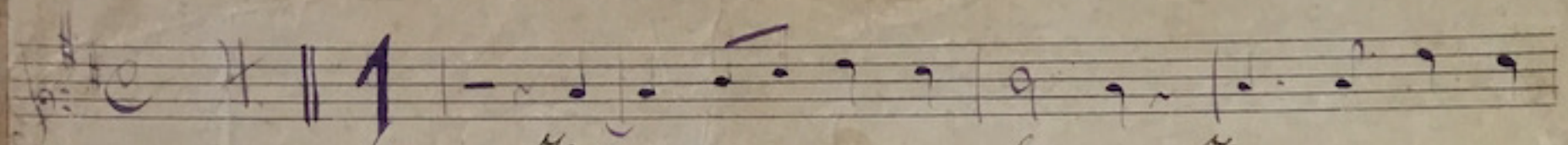


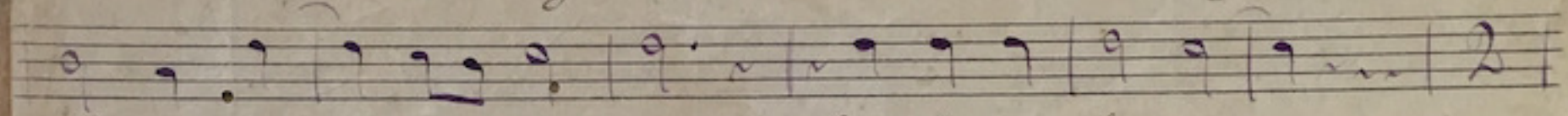
Soprano

Primessa

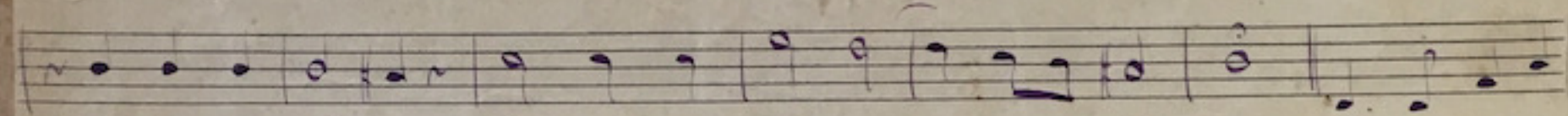
Salve Regina



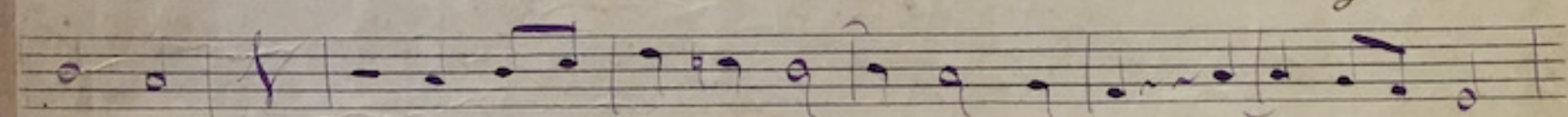
Ky - ri - e e lei son Ky ri e e



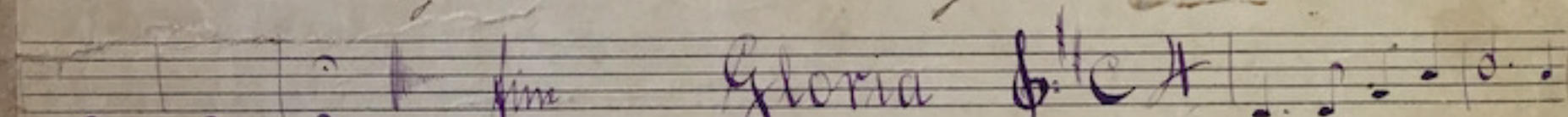
lei son e le - - i son Christe e lei son -



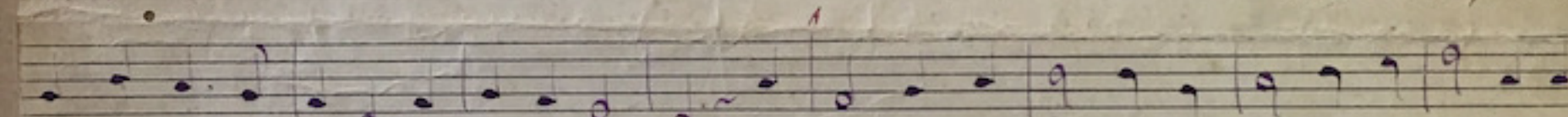
Christe e lei son Christe e lei son i - lei son Ky ri e e



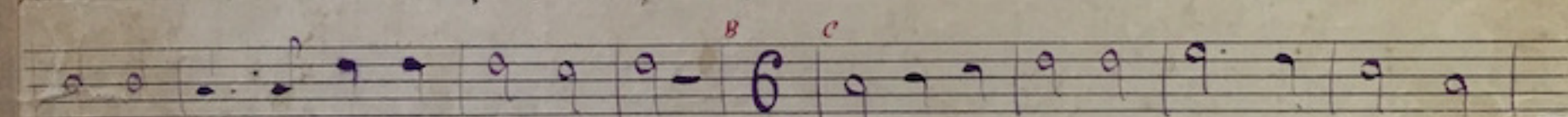
lei son Ky ri - e - Ky ri e e lei -



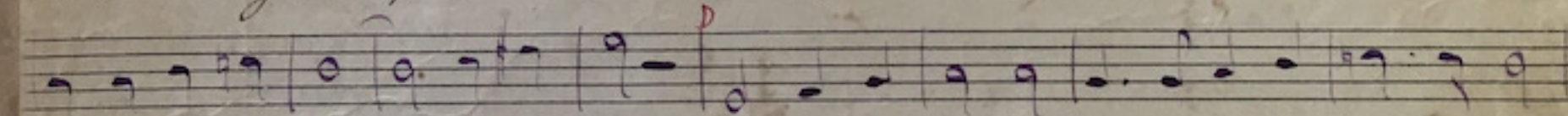
son. *fine* Gloria *Et in terra pax hu*



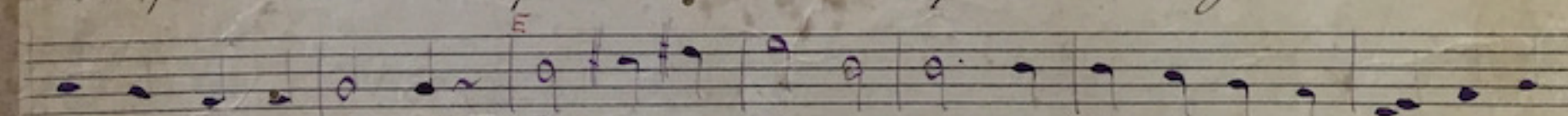
mi - - ni bus bo nae volun ta tis Lau da - mus te be ne di ci mus te a do



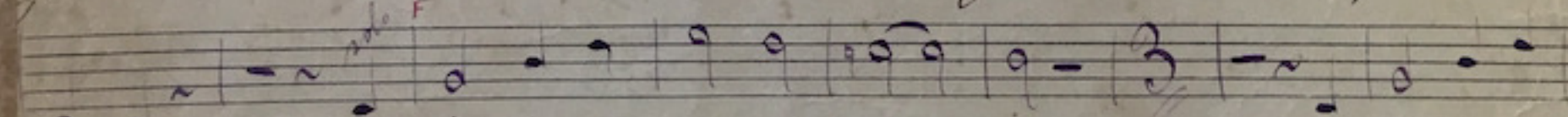
ra mus te glo ri fi ca mus te *Do mi ne De us rex cae les tis*



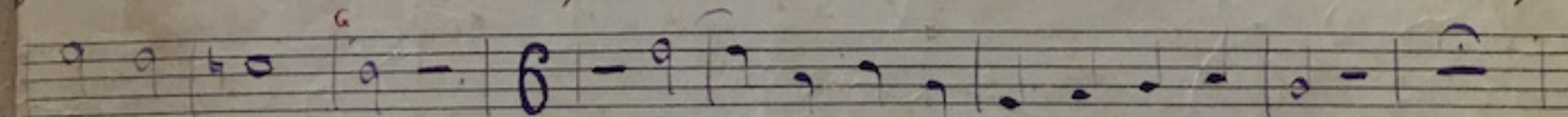
De us pa ter om - ni po tens Do mi ne fi li u ni ge - - ni te



Je su - Chri ste Do mi ne De us A gnus De - - i fi - - li us



Pa tris Qui tol lis pec ca ta mun di Qui tol lis pec



ca ta mun di *Mi - se re re no - - bis*

VIRE

C

4

Gloria in excelsis Deo Gloria in excelsis Deo Dominus Deus Sabaoth alius simus Je - su Chri - ste Cum sancto spiritu in gloria Dei Pa - tris A - men.

Credo

FARMACIA S. JOSÉ
ARLINDO PAIM
Rua Bicudo Leme, 51 - Tel. 41 - Pinda
a Farmacia do Povo

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ARLINDO PAIM
Rua Bicudo Leme, 51 - Tel. 41 - Pinda
a Farmacia do Povo

Adagio

Soprano Credo da Missa Salve Regina

mus al
ri a
fin

Pa trem om ni po ten tem fac - to rem coe li et
ter rae vi si bi li um om ni um et in vi si bi li
um Et in u num Do mi num ge - su chris tum
Fi - li um De i u ni ge - ni tum
De um de De o lu men de lu mi ne De um ve rum de
De o ve ro ge ni tum non fac tum con sub stan ti a lem
Pa tri per quem om ni a fac ta sunt
prop ter nos trans a lu tem de scen - dit de - cae - lis

Adagio

Et in car na tus est de spi ri tu san cto
Ex ma ri a vir gi ne et ho mo fac - tus
est Cru - ci fi xus e ti am pro no bis
sub pon ti o pi la - to VIRE subito

Passus et sepultus est Et resurrexit tertia die
 secundum scripturas et ascendit in coelum
 sedet ad dexteram Patris Et iterum ven-
 turus est cum gloria iudicare vivos et mortuos
 cuius regni non erit finis Et in Spiritum
 sanctum Dominum et vivificantem qui ex Patre
 filioque procedit Et unam sanctam ca-
 tholicam Ecclesiam Et agnosces Ecclesiam con-
 fiteor unum baptisma in remissionem peccato-
 rum et expecto resurrectionem mortuorum
 Et vitam venturi saeculi
 Amen Amen Amen

16 *dim* *2^a* *dim* *1^a* Sanctus

Sactus

San - ctus San ctus Do mi nus De us Sa ba
oth Ple ni sunt coe li et ter ra Gla ri a
Glo ri a tu a glo - - ri a tu a
Glo sa na in ex cel - - sis Glo sa na in ex
cel - - sis Glo san - - na in ex cel
- sis in ex - cel - - sis

Benedictus

Be ne di ctus qui ve nit qui ve nit qui
ve nit Be ne di ctus Bene dic tus qui ve nit in -
no mi ne Do - - mi ni Glo sa na in ex cel
- - sis Glo san na in ex cel - - sis Glo san -
na in ex cel sis in ex cel - - sis

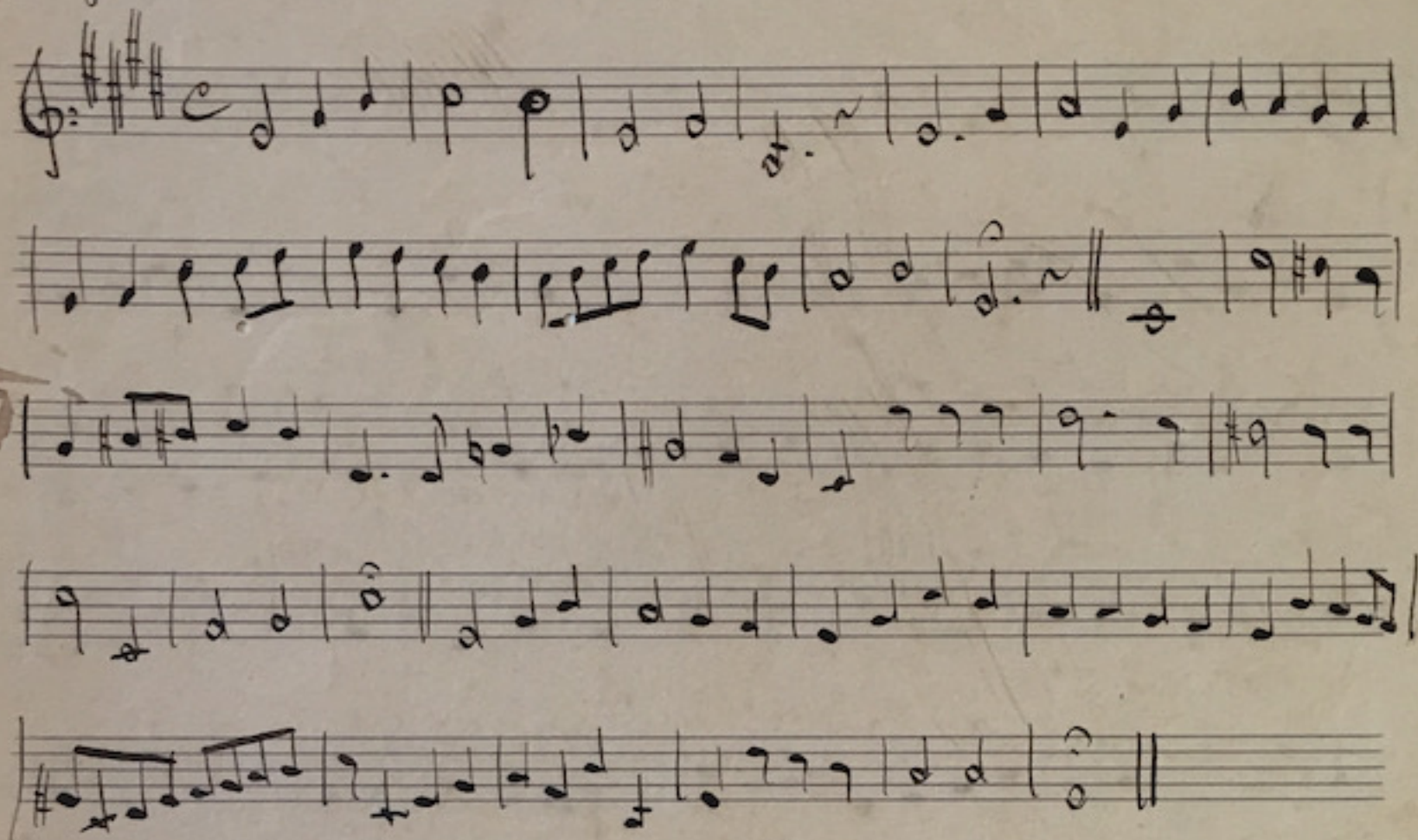
Agnus Dei

Handwritten musical score for Agnus Dei, featuring a treble clef, key signature of one sharp (F#), and common time (C). The score is written on ten staves, with lyrics in Portuguese below the notes. The lyrics are: "Agnus Dei - i qui tol - lis pe - ca ta mun - di Mi se re re no - bis Agnus Dei - i qui tol - lis pe - ca ta mun - di Mi se re re no - bis Agnus Dei i qui tol - lis pe ca ta mun - di Do na no bis pa cem. Fin Do na no bis pa cem."

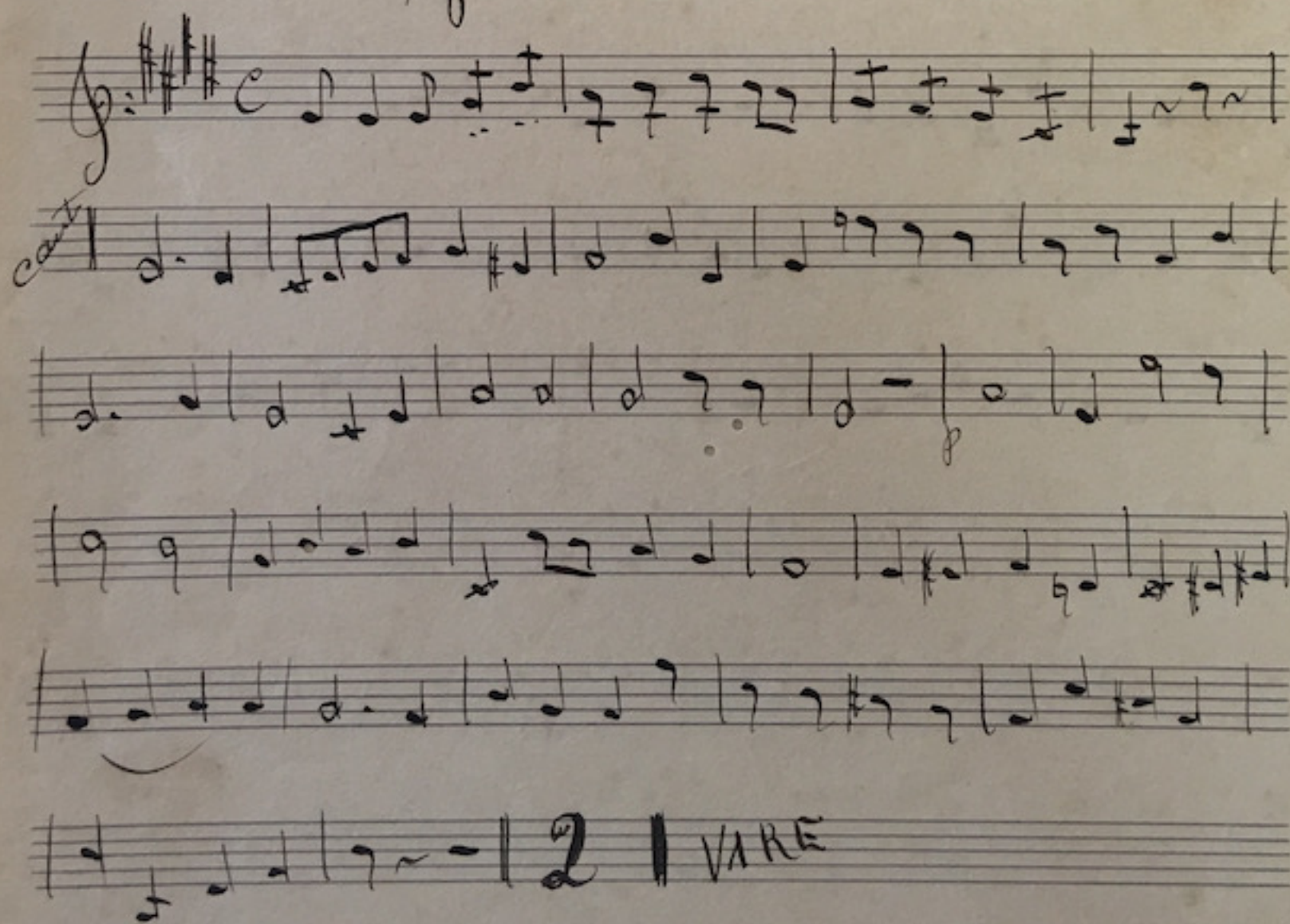
Pinda 10-9-1938

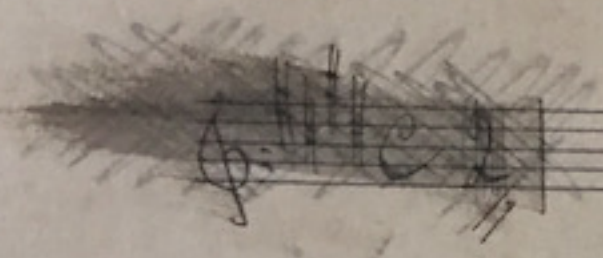
João Antonio Romão..

Saxophone em sib *Preis-Messe - Salve Regina* f. G. E. Stehle,
(barytono)



Gloria





Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The final staff concludes with a double bar line and the word "fim" written in cursive.

9-9-258

J. A. Romão